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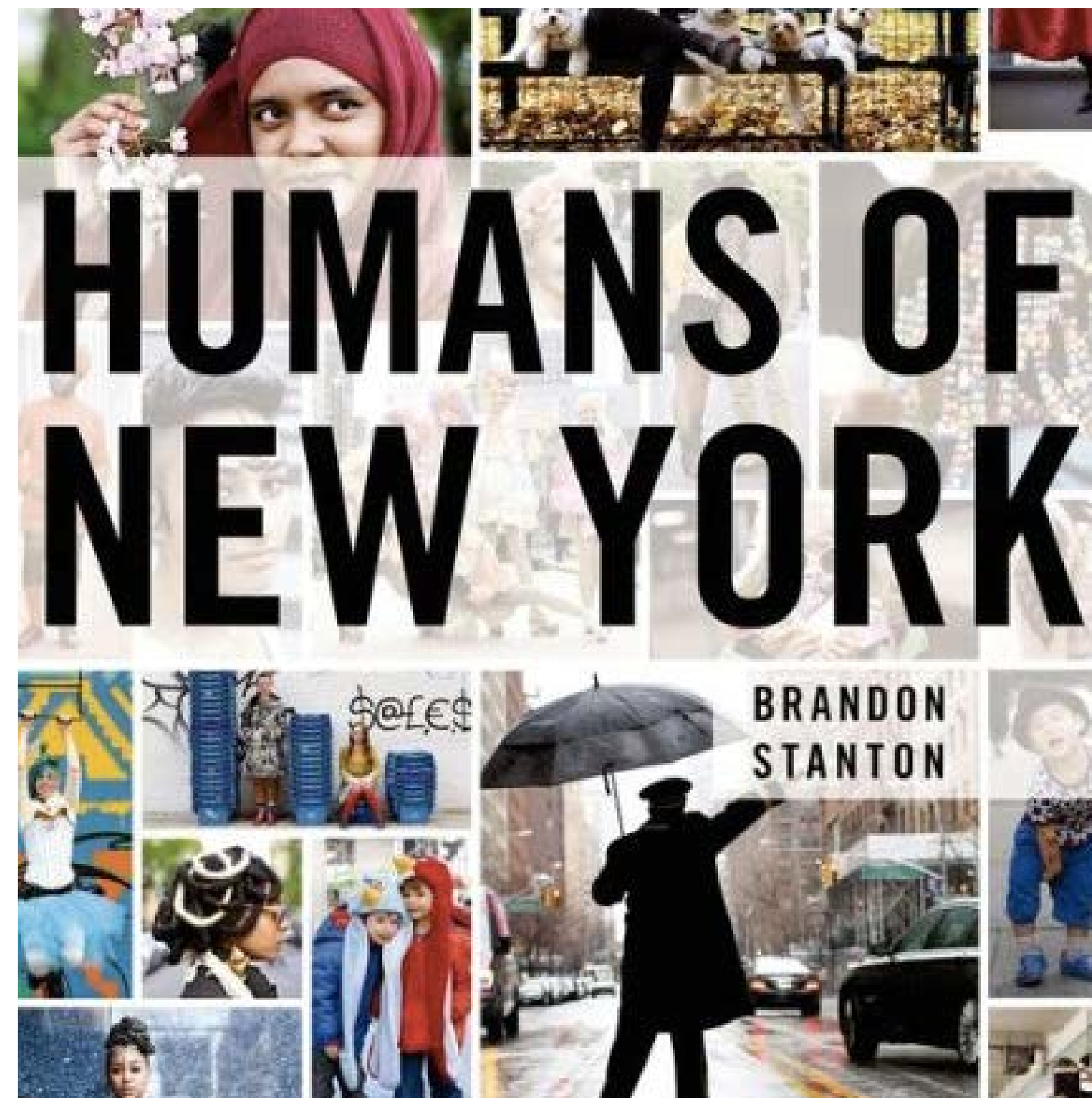
How do we tell stories to connect communities and facilitate social justice and the right to the city?

How can we incorporate and synergize the work of other organizations with ours?

How can we address the unique needs of the community, while providing a versatile platform for collaboration and sharing?



**Precedents**





**Egleston Square**, located at the intersection of Jamaica Plain and Roxbury, is a small but vibrant neighborhood.

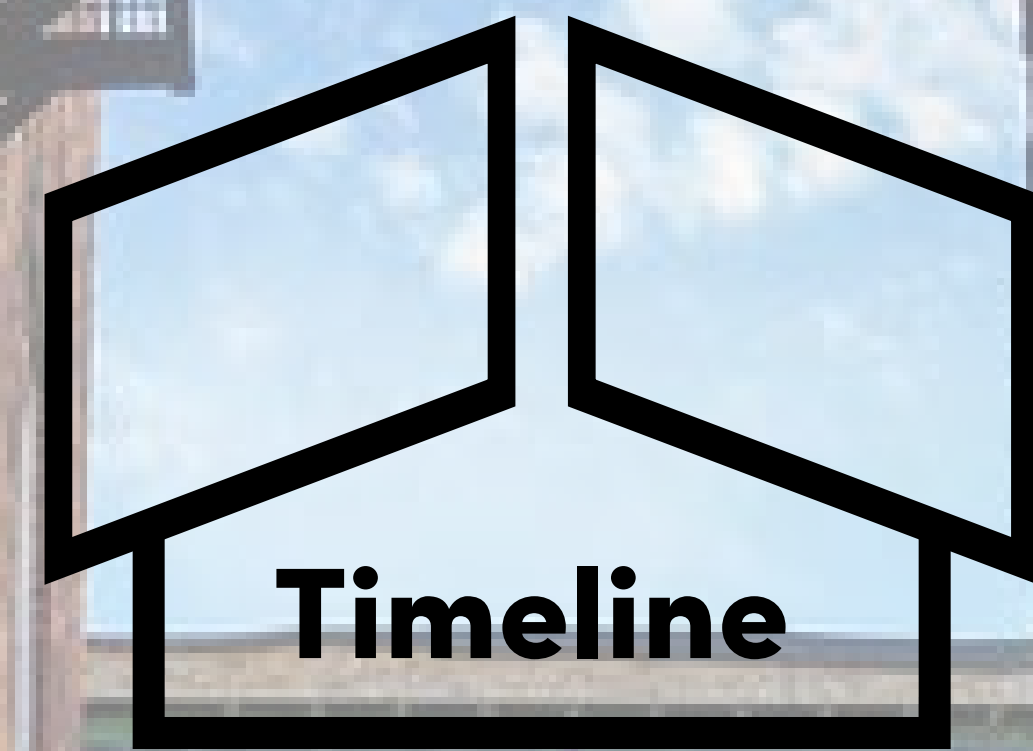
It is home to organizations like Urbano Project, City Life/Vida Urbana, and Egleston Square Main Street that help provide residents with public space, thriving local businesses, fair housing, and arts programs.



The median income in the area is only **\$31,158**, putting a significant number of residents in the position where they cannot even afford so-called “affordable housing” (Logan and Grebbin).



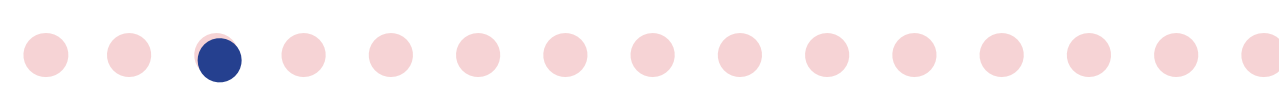
**By sharing the stories of community heroes already working to fight displacement, giving people space to write their own concerns, and letting them know that organizations like City Life/Vida Urbana exist to help them, we hope to empower more residents to take action and fight for their right to the city.**



# atelier/co.

## Project Timeline/co.

April 26



Interviews scheduled  
Project II begins

05.01.17 Group Meeting  
Discuss goals, intial designs,  
divide tasks to conquer

May 3



Interview blog post  
Project presentation

05.05.17 W.I.P.  
Hardware – Raspberry Pi  
UX/UI – finalized  
Design & Content – all ready

May 10



05.09.17 W.I.P.  
Combining individual work  
Case study revisions  
Group meeting/pres

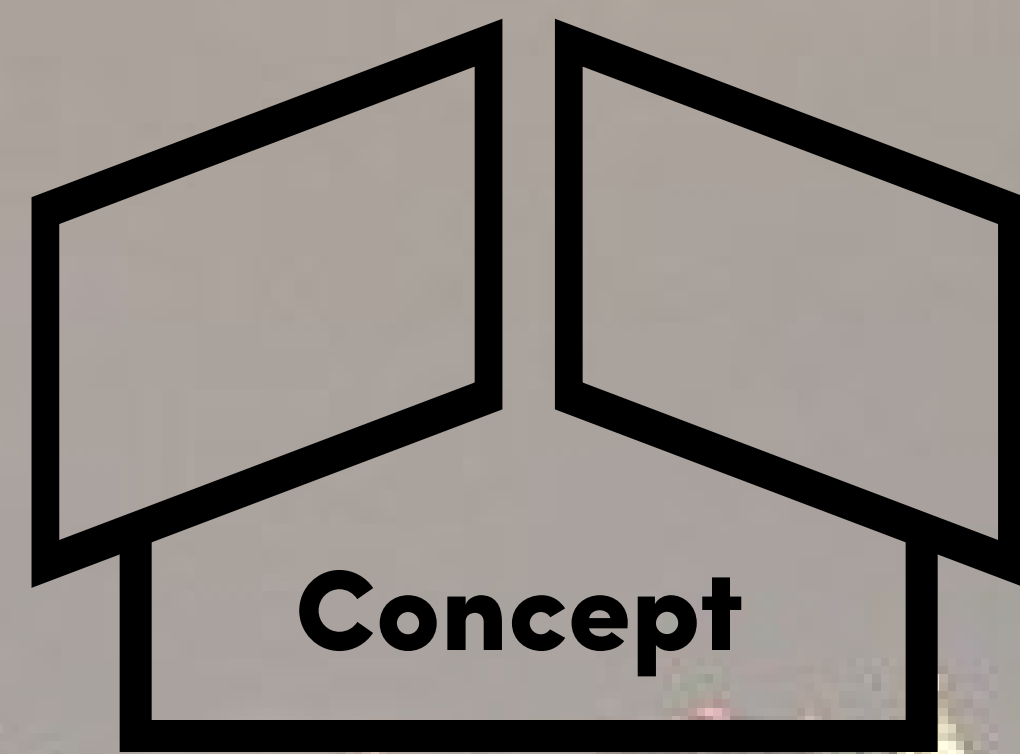
05.12.17 W.I.P.  
Rework + finishing touches

05.15.17 W.I.P.  
20 minute presentation  
Case Study

May 17

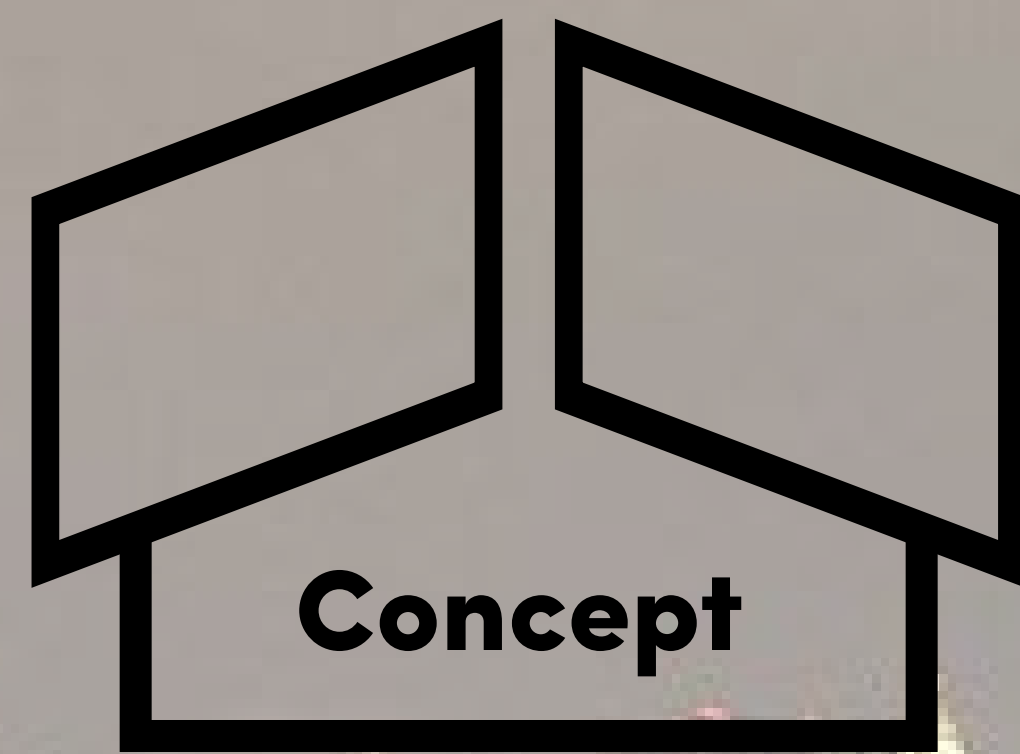


Final Presentation



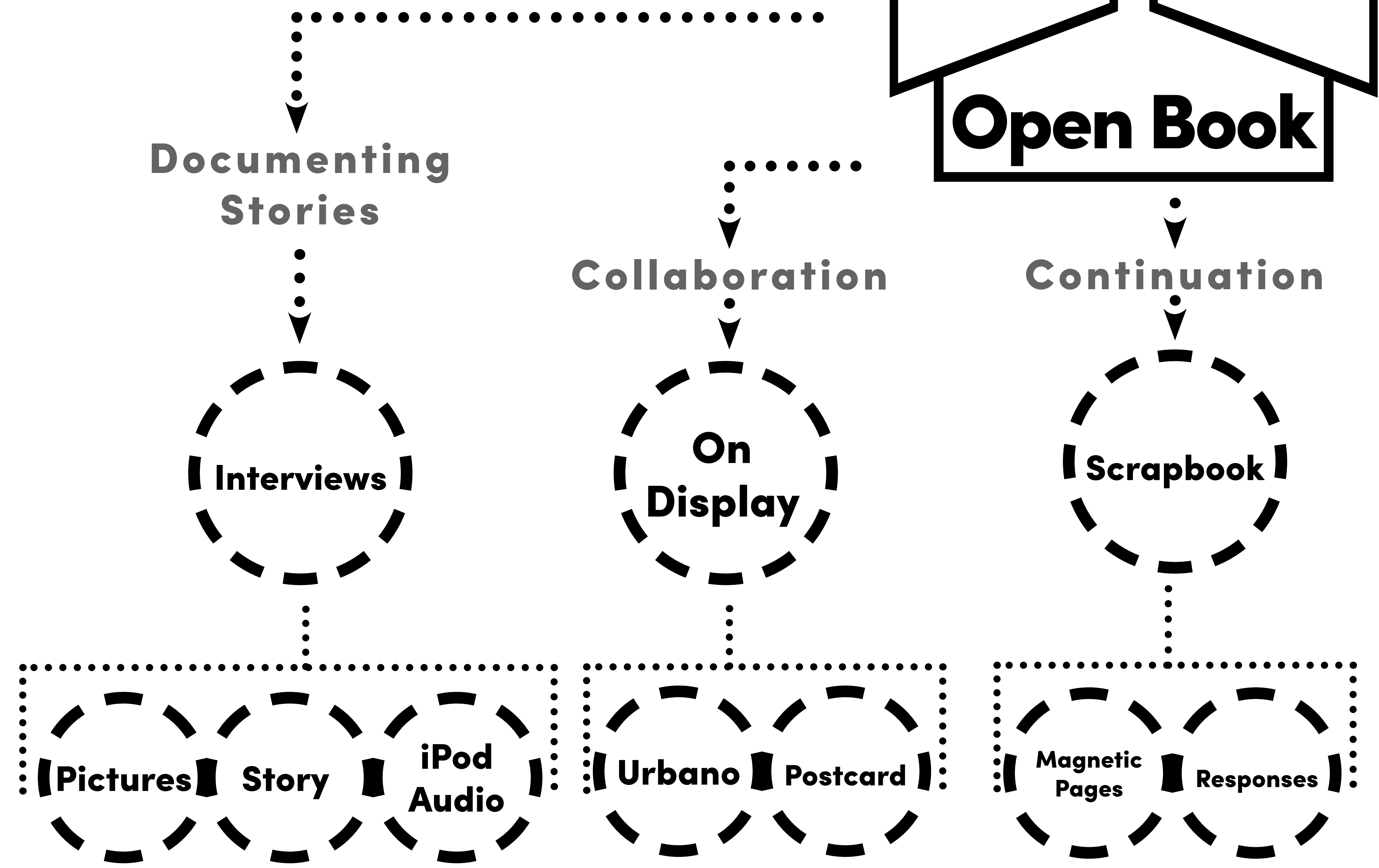
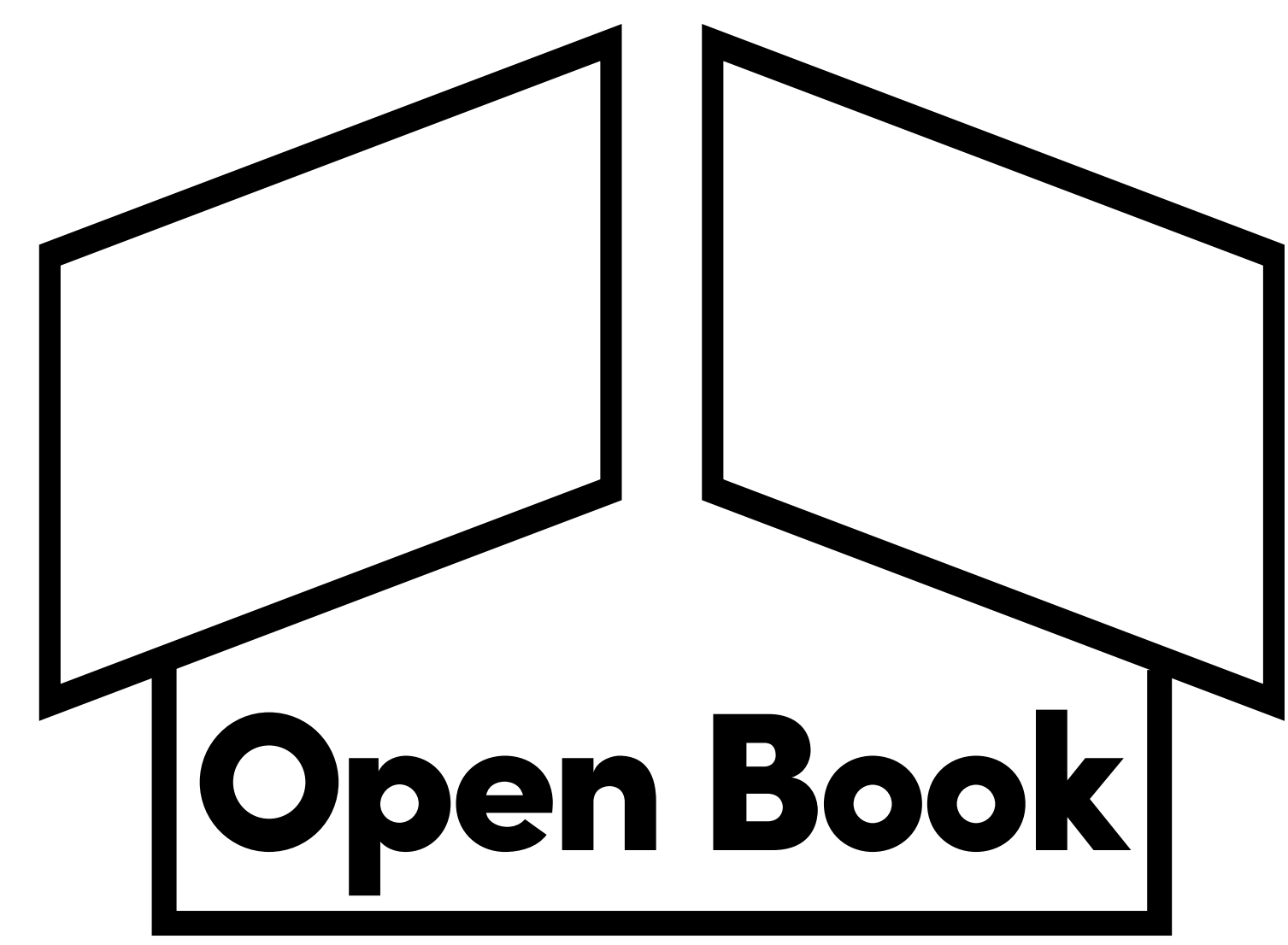
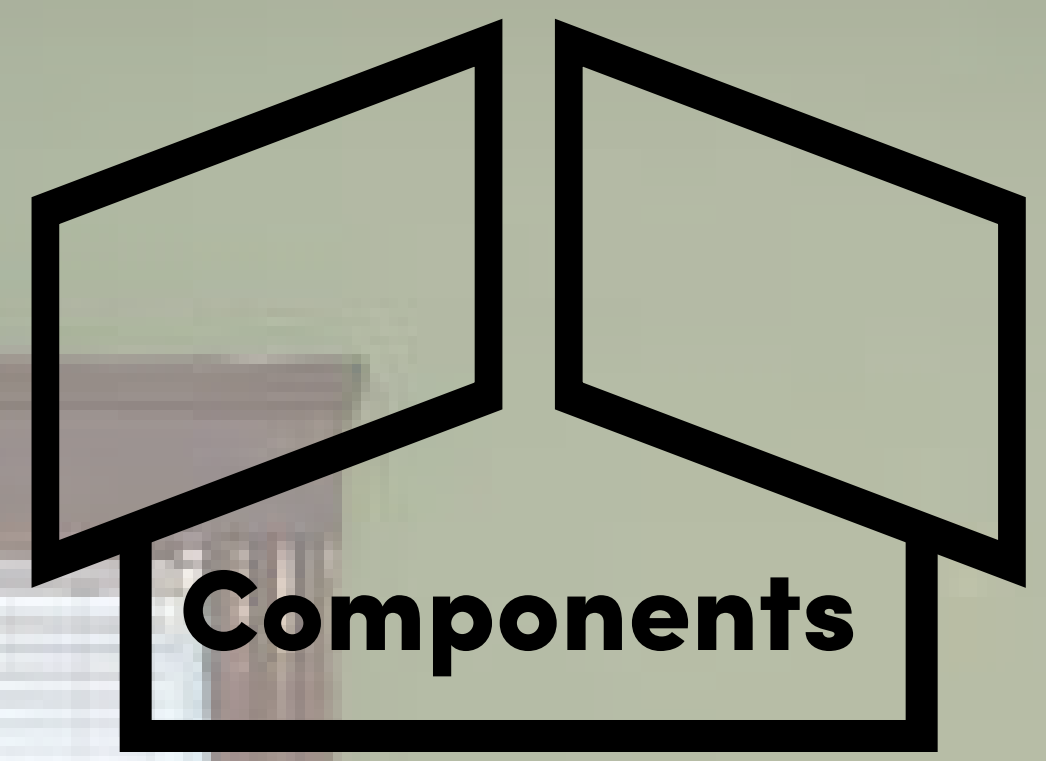
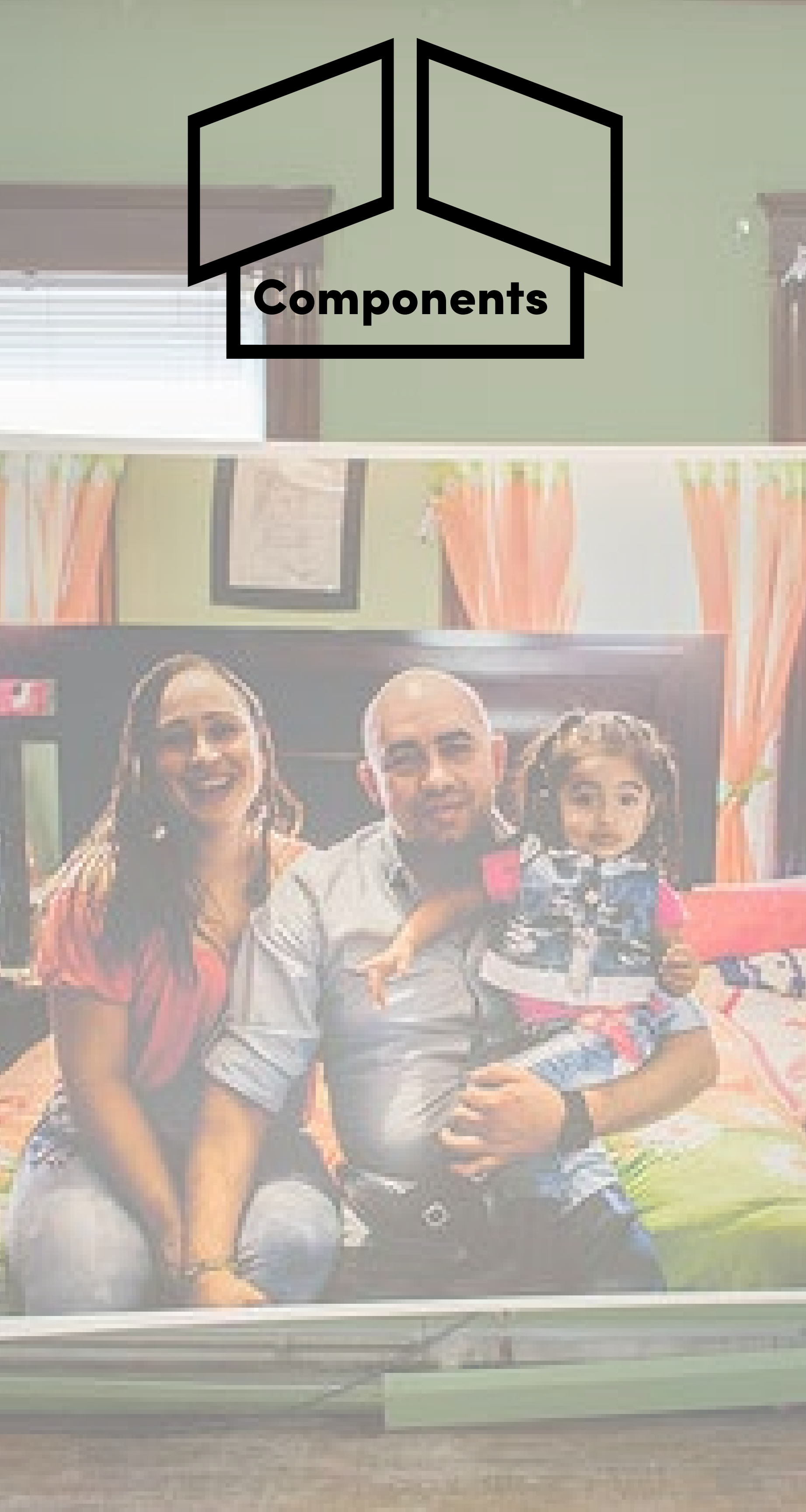
Open Book is designed to be a versatile platform for community members to share their stories. The print medium allows users to interact with the book in a tactile way, physically making their mark on the story of their community.

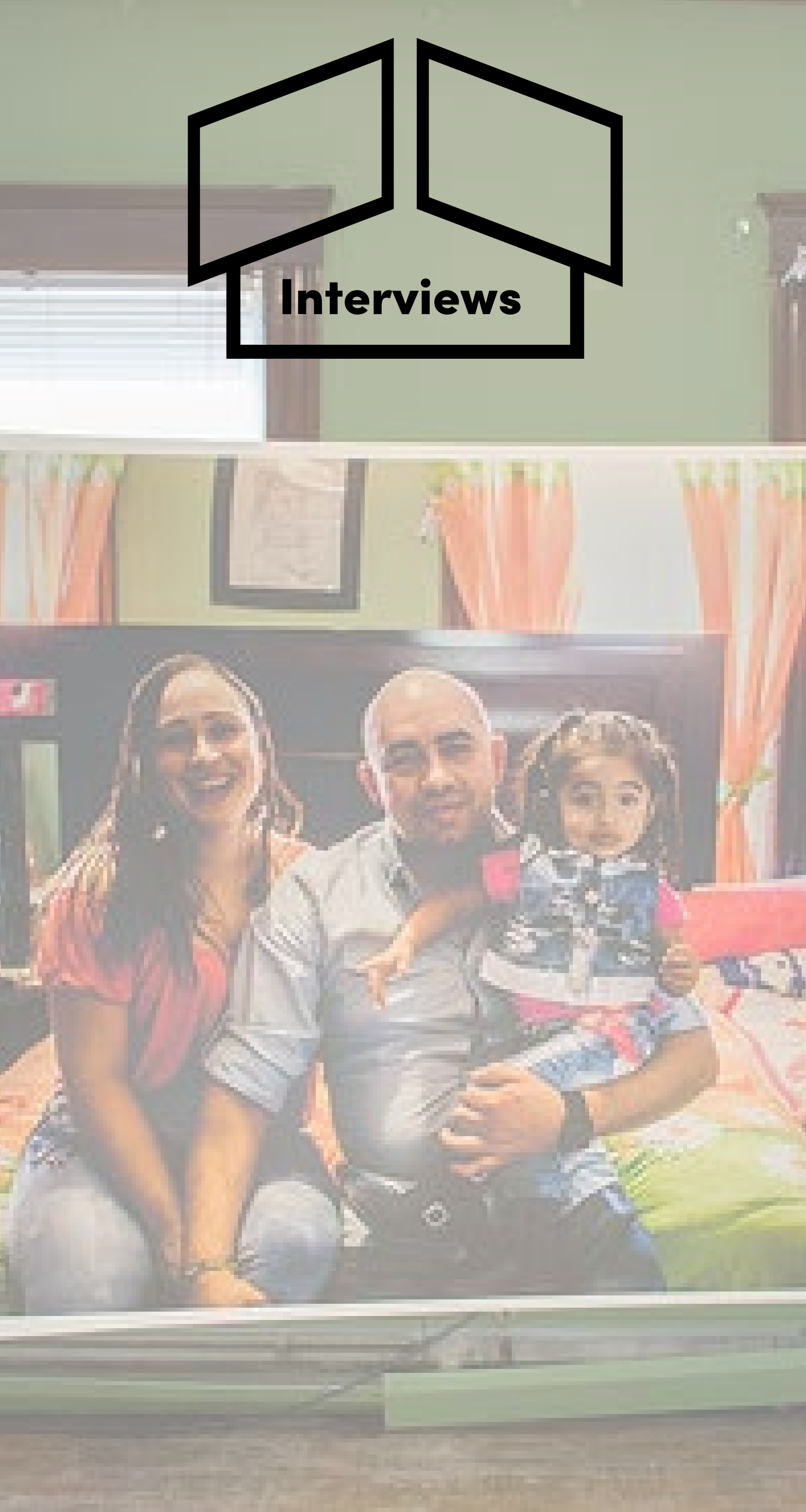




The physical book presents handwritten and printed words along with photos of community members, and offers viewers access to audio interviews via QR links as well as a built in iPod for viewers without internet access.

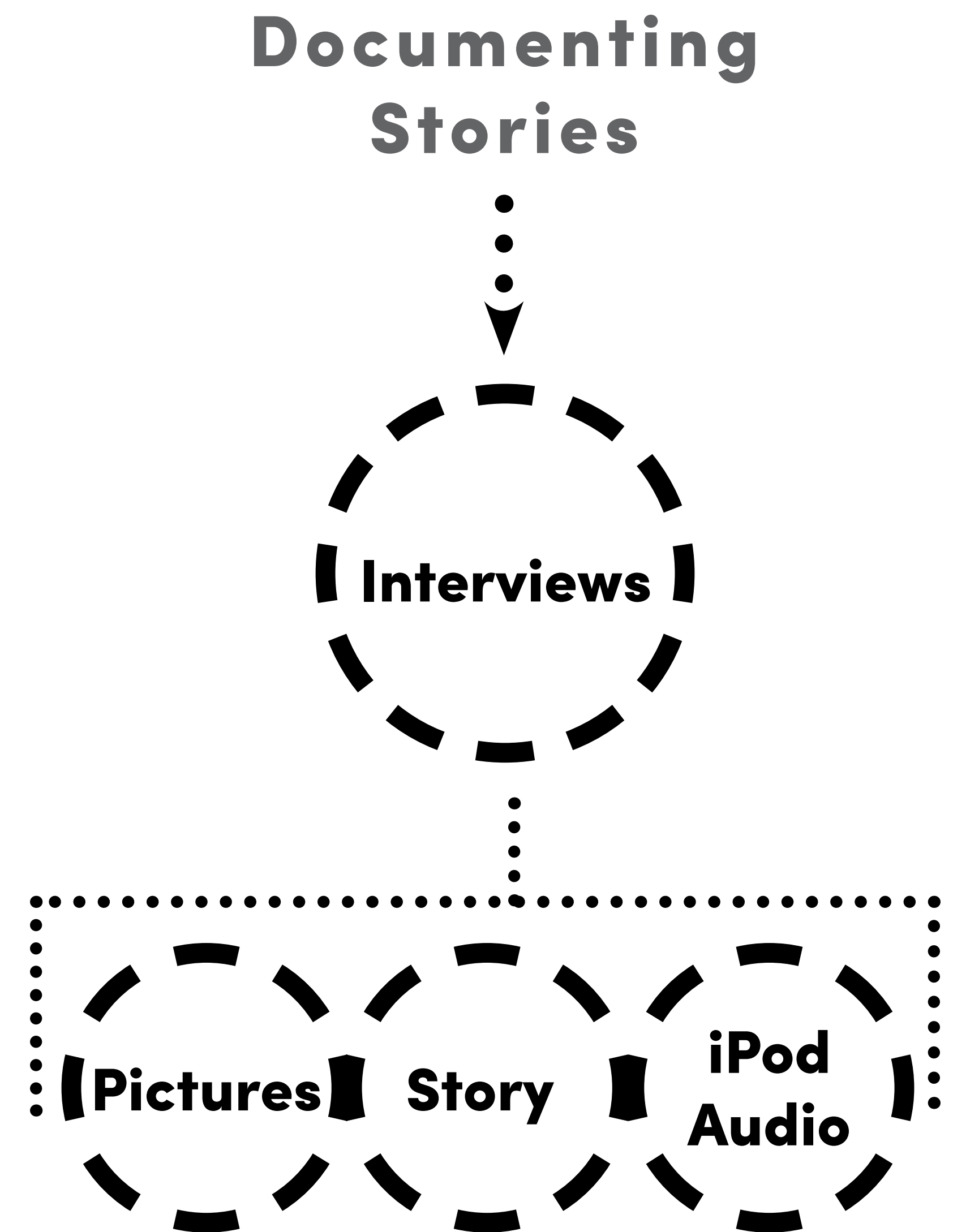
Our goal is to create a hackable book that invites viewers to share their stories and start conversations, responding in whatever medium they choose.





We bring interviews of **community activists** to serve in parallel with the stories of displacement, gentrification, and the right to the city.

Through text, images, and sound bites, we hope this captures the **essence of the problems** these communities face.

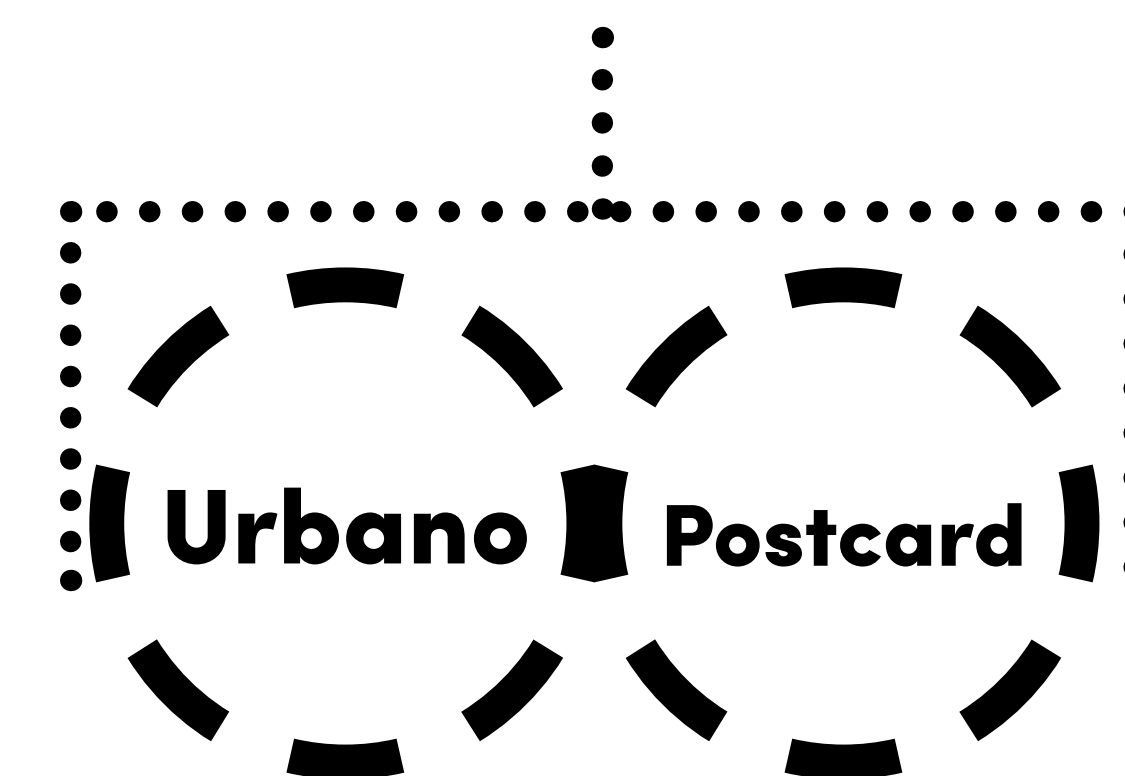
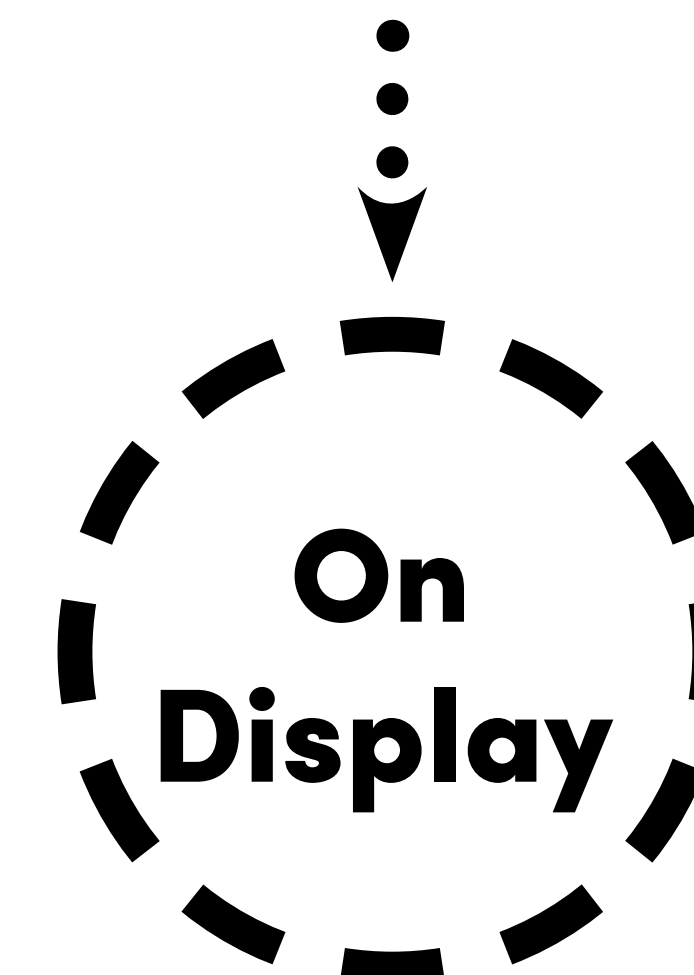


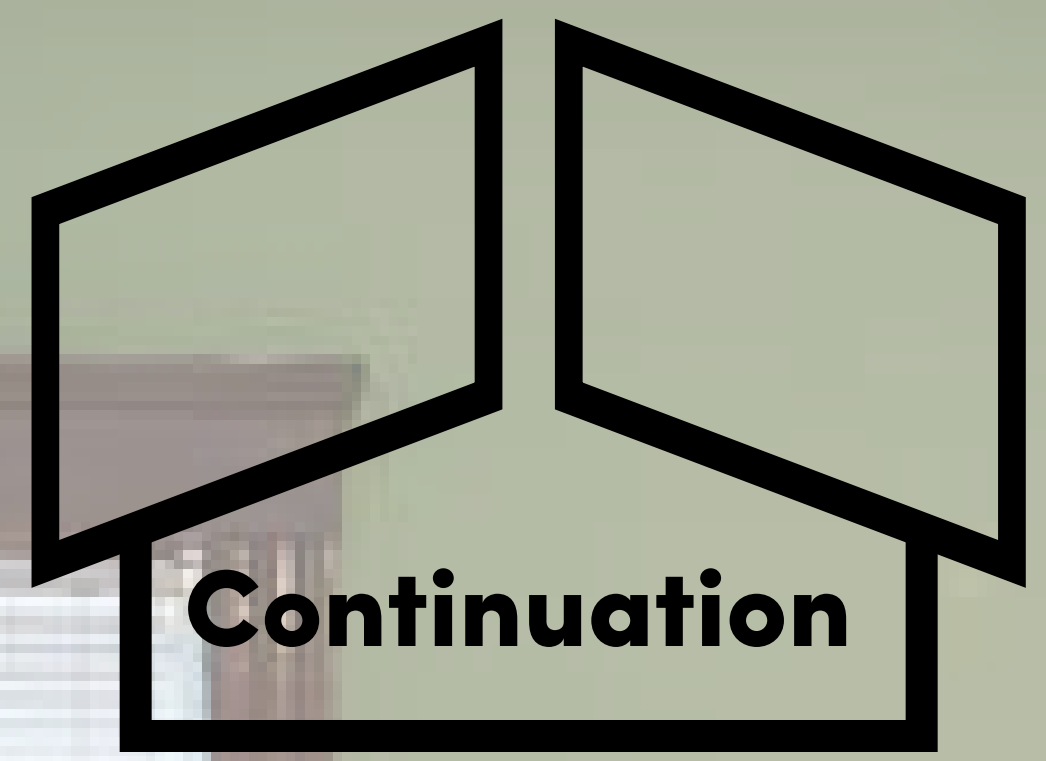


*Urbano Project's* nomadic civic sculpture inspired us to create a project that is similarly nomadic; by bringing this book around, people can read stories and also respond to each other and the printed text. Thus, **it is not defined by a single community, but by many.**

The *Nuestra Casa* project led to our creation of an art book that is made by the people as well, not just the community activists and organizers. **We hope to collect candid stories,** not just our interviewees' stories.

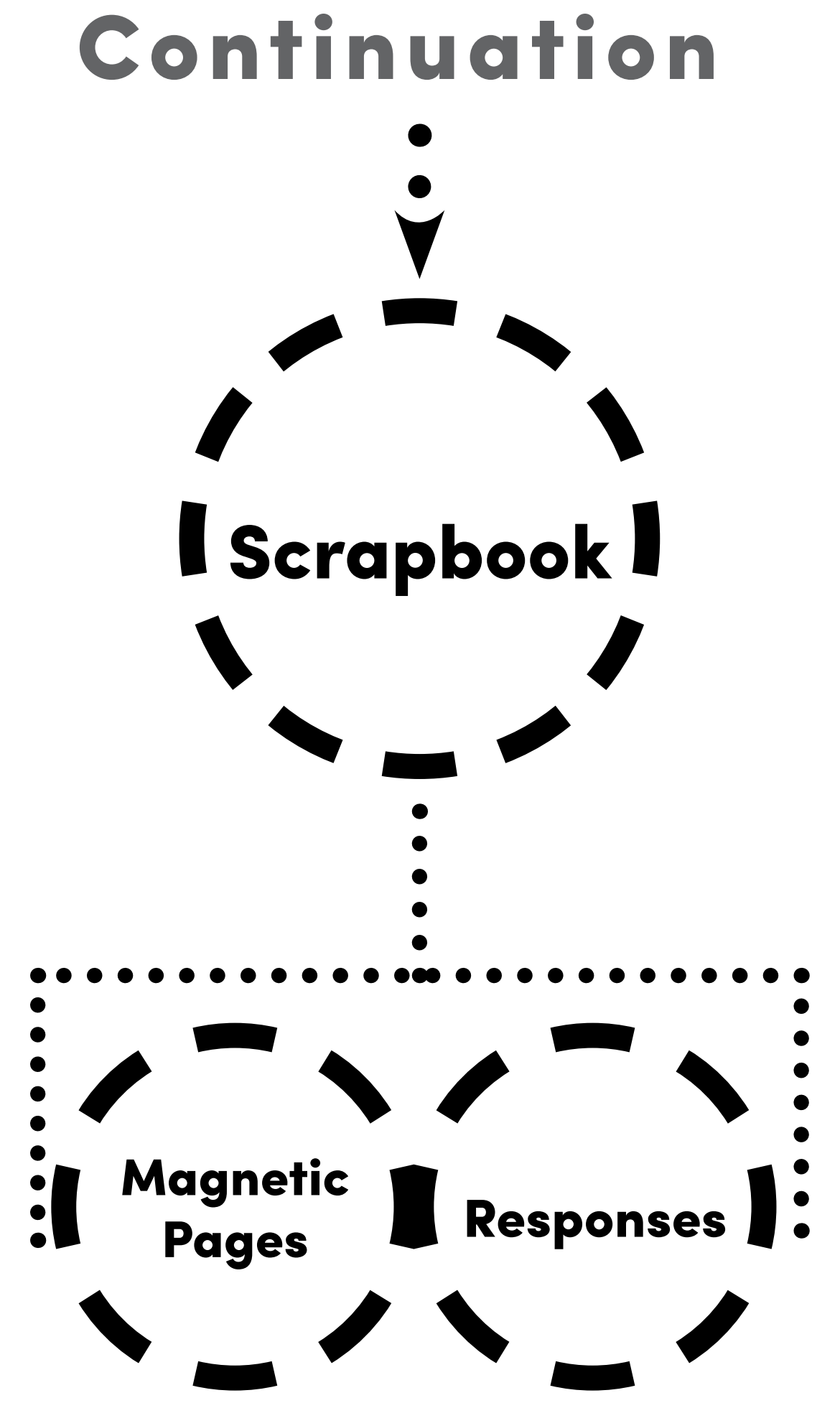
Collaboration

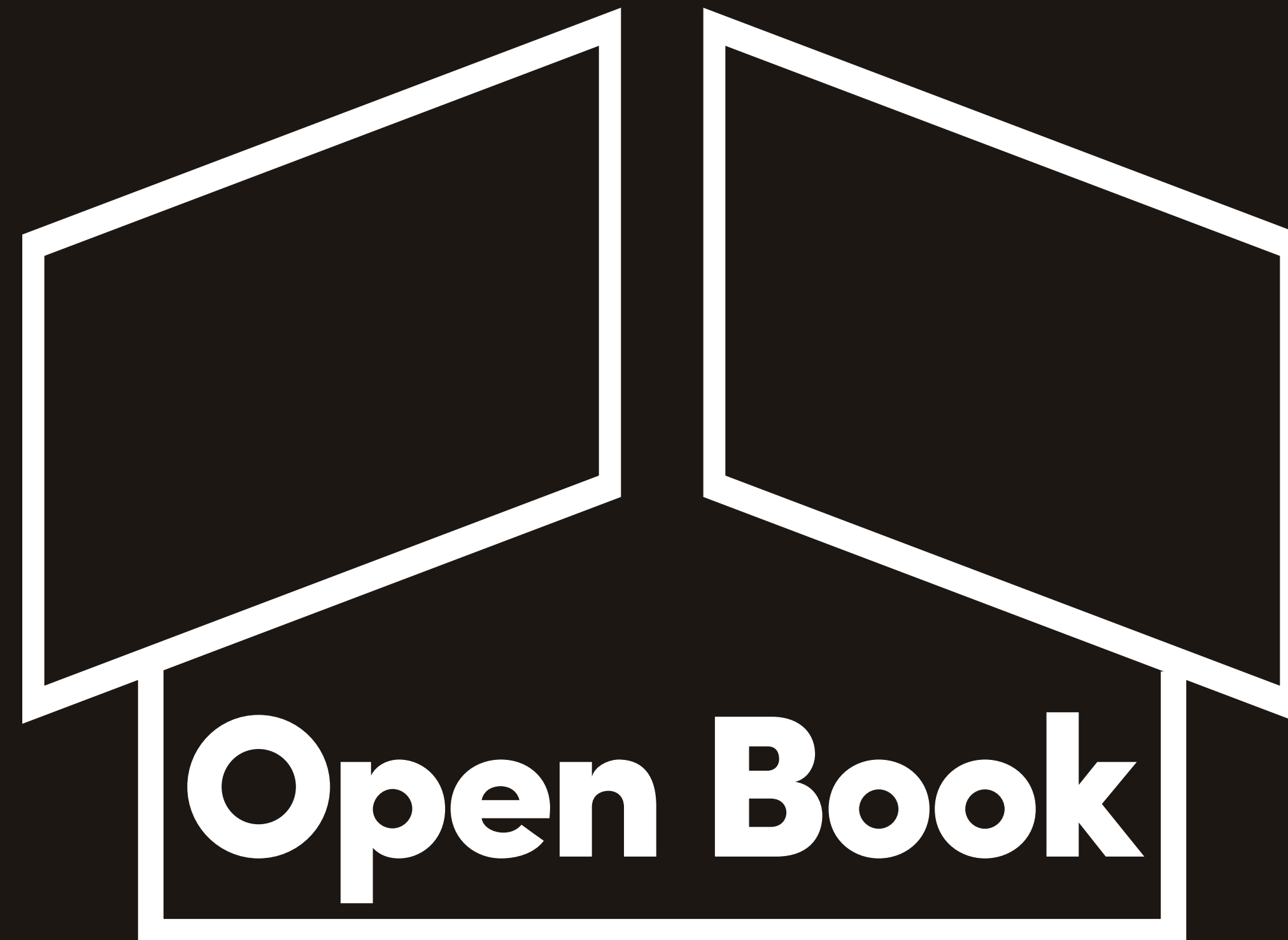




The scrapbook concept was created so that the project was **open-ended**. Like the issues that we are addressing, they are ongoing.

We hope to capture the efforts that are always **expanding and changing** by creating the bones of a book that has pages we can add, remove, or change.





Thanks!

Image Credits: Jorge Caraballo Cordovez @ Nuestra Casa

Collaborators: NuVu Studio, ZUMIX, Urbano Projects

**Civic Media CoDesign Studio.**